

Blue Rose Is



			CONTRACTOR AND ADDRESS OF THE PARTY OF THE P	Pam IIIIs
TE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
DIA	Section 1	Right & Left Grapevines with Scuffs.		
NE	1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
.R	3 - 4	Step right to right side. Scuff left beside right.	Step. Scuff.	
<i> 1</i> 2	5 - 6	Step left to left side. Cross right behind left.	Step. Behind.	Left
R/II	7 - 8	Step left to left side. Scuff right beside left.	Step. Scuff.	
BEGINNER/INTERMEDIATE	Section 2	Rock Steps Forward & Back. Scuff.		
115	1 - 2	Cross rock right over left. Rock back onto left.	Cross. Rock.	On the spot
3E(3 - 4	Rock forward right. Scuff left beside right.	Step. Scuff.	
. "	5 - 6	Cross rock left over right. Rock back onto right.	Cross. Rock.	
	7 - 8	Rock forward left. Scuff right beside left.	Step. Scuff.	
	Section 3	Reverse Rumba Box, Forward Rumba Box		
	1 - 2	Step right to right side. Close left beside right.	Side. Close.	Right.
	3 - 4	Step back right. Touch left beside right.	Back. Touch.	
	5 - 6	Step left to left side. Close right beside left.	Side. Close.	Left.
	7 - 8	Step forward left. Touch right beside left.	Forward. Touch.	
	Section 4	Right Grapevine with 1/2 Turn, Stroll Back, Touch.		
	1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right.
	3	Step right to right side.	Step	
	4	On ball of right pivot 1/2 turn right hitching left knee.	Turn	Turning right
	5 - 7	Step back left. Step back right. Step back left.	Back, 2, 3.	Back
	8	Touch right beside left.	Touch.	
	Section 5	Right Grapevine with 1/2 Turn, Stroll Back Touch.		
	1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right.
	3	Step right to right side.	Step	
	4	On ball of right pivot 1/2 turn right hitching left knee.	Turn	Turning right
	5 - 7	Step back left. Step back right. Step back left.	Back, 2, 3.	Back
	8	Touch right beside left.	Touch	

One Wall Line Dance: 40 Counts. Beginner/Intermediate Level.

Choreographer:- Unknown.

Choreographed to:- 'Blue Rose Is' by Pam Tillis (112bpm); 'Blueberry Hill' from One Step Forward album;

'To Be Loved By You' by Wynonna.